

# Liyen Chong

## CURRICULUM VITAE

Malaysia/New Zealand/U.S.A.

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### EDUCATION

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**2003** Master of Fine Arts (Distinction), University of Canterbury School of Fine Arts, New Zealand

### SOLO EXHIBITIONS

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**2019** *Houston Paintings*, Art League Houston, TX

**2018** *She watched her wings fly, her mouth shut, her feet run*, TSB Wallace Arts Center, Auckland

**2015** *Practicing Colour*, Melanie Roger Gallery, Auckland

**2014** *Dreams Circles Moons Fictions and fragments found on the forest floor of disquietude*, Papakura Art Gallery, Auckland & The Sarjeant Gallery, Whanganui - a solo survey exhibition of works produced from 2003 – 2013

**2013** *Resolution*, Corban Estate Arts Centre, Auckland

*Enkyklios; or Pedagogical Experiments*, Blue Oyster Art Project Space, Dunedin

**2012** *Invocations*, Melanie Roger Gallery, Auckland

**2011** *Of Positions and half Positions having several Marks at once*, The University of Auckland Gus Fisher Gallery, Auckland

*Being There*, Page Blackie Gallery, Wellington

**2010** *New Works*, Page Blackie Gallery, Wellington

**2008** *9, 64zero3*, Christchurch

**2007** *A Humid Day*, The University of Auckland Gus Fisher Gallery, Auckland

**2006** *Drawings I would like to sell you for the rest of my life*, 64zero3, Christchurch

### SELECT GROUP EXHIBITIONS

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**2018** *Liyen Chong, Emily Wolfe, Liz Maw & Yvonne Todd*, Melanie Roger Gallery, Auckland, NZ  
Vignette Art Fair, The Womens' Museum at Fair Park, Dallas, TX  
*Assistance League of Houston Celebrates Texas Art*, Williams Tower, Houston, TX (juried exhibition)

**2017** Summer Show, Melanie Roger Gallery, Auckland, NZ  
*Landscape*, Kinder Morgan Institute, Houston, TX (juried exhibition)  
*Bright Light, Soft Launch*, Malcolm Smith Gallery, Auckland, NZ

**2016** *The Anniversary Show: 30 years later*, Te Uru Gallery, Auckland, NZ  
*Postcards from Papatoetoe*, Auckland, NZ  
*Pacific Real Time*, Auckland Art Fair Curated Projects, Auckland, NZ  
*Reverberations*, Stella Elkin Gallery, Tyler School of Art, Temple University, Philadelphia, US  
*Bad Hair Day*, Christchurch Art Gallery, Christchurch, NZ

**2015** *Makan Angin #3*, Cemeti Art House, Yogyakarta, Indonesia  
*Imagine Asia*, Pataka Museum, Porirua City, NZ

**2013** *Cross Over*, Papakura Art Gallery, Papakura, NZ  
*A Different View*, The University of Auckland Gus Fisher Gallery, Auckland, NZ  
*Interpenetration*, Goyang National Art Studio, Seoul, South Korea

**2012** *Open Studio 8*, Goyang National Art Studio, Seoul, South Korea

**2011** *Auckland Art Fair*, represented by Martin Browne Contemporary (Sydney), Page Blackie Gallery (Wellington), Melanie Roger Gallery (Auckland), NZ  
*Knitted & Knotted*, The Dowse Art Museum, Hutt City, NZ  
*Crowning Glory*, The Suter Gallery, Nelson, NZ

*Photography - Liyen Chong | Derek Henderson & Tom Robertson | James Lowe | Richard Orjis | Patricia Piccinini*, Melanie Roger Gallery, Auckland, NZ

**2010** *Strangeland*, Martin Browne Fine Art, Sydney, Australia

- Txt: The Written Word in New Zealand Art*, Te Manawa, Palmerston North, NZ
- 2009** *Recent Acquisitions*, National Gallery of Australia, Canberra, Australia  
*A Fragile State*, Martin Browne Fine Art, Sydney, Australia
- 2008** *Bridge Art Fair*, represented by City Art Rooms, Berlin, Germany  
*Contours + Conditions*, City Art Rooms, Auckland, NZ  
 The 17th Annual Wallace Art Awards, Auckland, NZ (juried exhibition)  
 CoCA Anthony Harper Awards, Christchurch, NZ (juried exhibition)  
*New Victorians*, University Art Gallery, University of Sydney, Australia  
*The Gravy Launch Exhibition*, St Paul Street Gallery 3, Auckland, NZ  
*Back to Front*, 64zero3, Christchurch, NZ
- 2007** *Art School 125*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, NZ  
*Of Deities or Mortals*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, NZ
- 2006** *Recovered Memory*, The Suter Te Aratoi o Whakatu, Nelson, NZ
- 2005** *Thread*, 64zero3, Christchurch, NZ
- 2003** *A Third Place*, University of Canterbury School of Fine Arts Gallery, Christchurch, NZ

## PUBLIC COMMISSIONS

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- 2016** *Postcards from Papatōetoe*, Old Papatōetoe Mall, Auckland, NZ
- 2008** *Art Suitcase*, Auckland Art Gallery, Auckland – art education tools for children  
*Drawing Wall*, Te Tuhi Centre for the Arts, Manukau City – temporary artwork for public space

## RESIDENCIES AND GRANTS

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- 2015** Asia New Zealand Foundation Artist in Residence at Cemeti Art House, Yogyakarta, Indonesia
- 2012** Asia New Zealand Foundation Artist in Residence at Goyang National Art Studio, Seoul, South Korea
- 2011** Parehuia McCahon House Artists' Residency, New Zealand
- 2010** Tylee Cottage Artist in Residence, New Zealand
- 2008** Creative New Zealand (Arts Council) New Work Funding to print artist's book
- 2004** The Ethel Susan Jones Travel Scholarship, University of Canterbury, New Zealand

## AWARDS & HONORS

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- 2008** 2nd Runner Up Award, The 17th Annual Wallace Art Awards  
 Finalist, Coca Anthony Harper Award
- 2002** The Ethel Rose Overton Scholarship
- 2001** The Seagar Prize in Fine Arts (awarded to top graduate)  
 The Ethel Rose Overton Scholarship
- 2000** Grant-Lingard Scholarship (full fees scholarship for final year of bachelor's degree)
- 1999** The Bickerton-Widdowson Scholarship
- 1998** The Lonsdale-Edgar Junior Prize

## COLLECTIONS REPRESENTED

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National Gallery of Australia, Canberra, Australia  
 The Chartwell Collection, New Zealand  
 Christchurch Art Gallery Collection, New Zealand  
 University of Canterbury Art Collection, New Zealand  
 Auckland City Council Art Collection, New Zealand  
 Sarjeant Gallery Collection, New Zealand  
 Collection of Simon & Catriona Mordant, Sydney, Australia

## SELECT BIBLIOGRAPHY

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- Brown, Warwick, *Seen This Century*, Random House, 2009, p. 64-67
- Boyce, Roger, "Garden of Forking Paths", *Art New Zealand*, No. 124 2007, p. 38-40
- Fairweather, Mikayla. "Locating place: the work of Sriwhana Spong, Liyen Chong and Tiffany Singh" MA

Thesis. University of Auckland, 2012, PDF.

Fusco, Cassandra, "The Necessary Uncertainty", *Asian Art News*, January 2012, p. 62-65

Kemp, Jemima, "New Victorians, Celebrations of the grotesque; the new sublime in Australian contemporary practice", *Eyeline No 68*, 2009, p.85

Scott, Hanna. "Voices of Revolution", *Surface Asia*, #3, April-May 2011, p113-127

Strongman, Lara, *Recovered Memory*, The Suter Te Aratoi o Whakatu, Nelson, 2006, exhibition catalogue

Tegart, Louise, *The New Victorians*, The University of Sydney University Art Gallery, 2008, exhibition catalogue

Tuato'o Ross, Cathy, *Circling Myths: The Art of Liyen Chong*, *Art New Zealand*, Autumn 2014, p. 66-69.

Wood, Andrew Paul, *Ficciones*, 64zero3, 2007, exhibition catalogue

McDonald, Ewen, "A Third Place", University of Canterbury School of Fine Arts Gallery, 2003, exhibition catalogue

Were, Virginia, "Thinking Through the Body", *Art News*, Autumn 2011, p. 114-117

## SELECT REVIEWS & MEDIA

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Amery, Mark, "Lively line and abundant colour." *The Dominion Post*, 1 Sept. 2011.

Clement, Tracey. "Dead Certain." *The Sydney Morning Herald Metro*, 29 Aug. 2008: p21

Hurrell, John. "Three Artists at Bibby." *Eye Contact*, 25 September, 2010.

Strachan, Franky. "Using Encyclopedia Imagery." *Eyecontact Website*, 10 Apr. 2013.

"The Gravy Series 2, Episode 4." Dir. Simon Raby. TVNZ 6. aired 6 Apr. 2008.

McNamara, T.J. "The Galleries: History in the making." *The New Zealand Herald*, 20 Dec. 2007.

## CATALOGUES OF SOLO EXHIBITIONS

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Baker, Kriselle, "The Enchantment of Irony", 9, Liyen Chong, 2008, 64zero3, exhibition catalogue/artist's book

BrettKelly-Chalmers, Kate, "Untitled", 2007, Gus Fisher Gallery, exhibition catalogue

Hu, Li-Ming & Chong, Liyen, "Teardrops, dingbats and chasing the unknowable: a conversation with Liyen Chong", 2015, Melanie Roger Gallery, exhibition catalogue

Mey, Vera, "The work of Liyen Chong: finding the right words to speak with", 2010, Page Blackie Gallery, online essay

Tuato'o Ross, Cathy, "In the Company of the Moon", *Dreams Circles Moons Fictions and fragments found on the forest floor of disquietude*, 2014, Papakura Art Gallery, exhibition catalogue

Wynne-Jones, Victoria, "Of Positions and half Positions having several Marks at once", 2011, Gus Fisher Gallery, exhibition catalogue

## RELEVANT EXPERIENCES

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**2018 -** Intern at The Idea Fund, Houston – a re-granting program funded by The Andy Warhol Foundation for the Visual Arts

**2016** Writer - *Art News New Zealand*  
Volunteer at Diverseworks and Houston Arts Alliance

**2012 - 2015** External Board Representative at the University of Auckland NICAI Centre for Art Research Advisory Board

**2011 - 2012** Co-founder and Organiser of *Nga Tangata Hou!* (The New People), a performance group comprised of artists and new migrants singing New Zealand Māori folk songs in public spaces.

**2007 - 2015** Guest Lecturer/Speaker  
Delivered artist's talks to a wide range of audiences, including tertiary art and general studies students, special interest groups and the general public, both local and international. Venues have included The University of Auckland, 4A Centre for Contemporary Art (Sydney, Australia), Cemeti Art House (Yogyakarta, Indonesia), Auckland School Art Teachers' Association, University of Canterbury (Christchurch), New Zealand Chinese Association Conference.

**2006-2009** Adjunct Lecturer – Unitec Institute of Technology & Auckland University of Technology