

Liyen Chong

Curriculum Vitae

• www.liyenchong.com • [portfolio](#)

Based in Houston, TX since 2016
Malaysia/New Zealand/USA
liyenchong@gmail.com

EDUCATION

2003 MFA (with Distinction) University of Canterbury, New Zealand

SELECT SOLO EXHIBITIONS

- 2021 First Contact, Houston, TX.
- 2019 *Houston Paintings*, Art League Houston, TX
- 2018 *She watched her wings fly, her mouth shut, her feet run*, TSB Wallace Arts Center, Auckland, NZ
- 2015 *Practicing Colour*, Melanie Roger Gallery, Auckland, NZ
- 2014 *Dreams Circles Moons Fictions and fragments found on the forest floor of disquietude*, Papakura Art Gallery, Auckland & The Sarjeant Gallery, Whanganui, NZ - a solo survey exhibition of works produced from 2003–2013
- 2013 *Resolution*, Corban Estate Arts Centre, Auckland, NZ
Enkyklios; or Pedagogical Experiments, Blue Oyster Art Project Space, Dunedin, NZ
- 2012 *Invocations*, Melanie Roger Gallery, Auckland, NZ
- 2011 *Of Positions and half Positions having several Marks at once*, The University of Auckland Gus Fisher Gallery, Auckland, NZ
Being There, Page Blackie Gallery, Wellington, NZ
- 2010 *New Works*, Page Blackie Gallery, Wellington, NZ
- 2008 *9, 64zero3*, Christchurch, NZ
- 2007 *A Humid Day*, The University of Auckland Gus Fisher Gallery, Auckland, NZ
- 2006 *Drawings I would like to sell you for the rest of my life, 64zero3*, Christchurch, NZ

SELECT GROUP EXHIBITIONS

- 2022 *Overlapping Territories*, DiverseWorks, Houston, TX.
- 2019 *KP & WM: The makers behind the artists*, Toi Moroki | Center of Contemporary Art, Christchurch, NZ
PHOTOGRAPHY, Melanie Roger Gallery, Auckland, NZ
- 2018 *Liyen Chong, Emily Wolfe, Liz Maw & Yvonne Todd*, Melanie Roger Gallery, Auckland, NZ
Vignette Art Fair, The Women's Museum at Fair Park, Dallas, TX
Assistance League of Houston Celebrates Texas Art, Williams Tower, Houston, TX
- 2017 *Summer Show*, Melanie Roger Gallery, Auckland, NZ
Landscape, Kinder Morgan Institute, Houston, TX
Bright Light, Soft Launch, Malcolm Smith Gallery, Auckland, NZ
- 2016 *The Anniversary Show: 30 years later*, Te Uru Gallery, Auckland, NZ
Pacific Real Time, Auckland Art Fair Curated Projects, Auckland, NZ
Reverberations, Stella Elkin Gallery, Tyler School of Art, Temple University, Philadelphia, PA
Bad Hair Day, Christchurch Art Gallery, Christchurch, NZ
- 2015 *Makan Angin #3*, Cemeti Art House, Yogyakarta, Indonesia
Imagine Asia, Pataka Museum, Porirua City, NZ
- 2013 *Cross Over*, Papakura Art Gallery, Papakura, NZ
A Different View, The University of Auckland Gus Fisher Gallery, Auckland, NZ

- Interpenetration*, Goyang National Art Studio, Seoul, South Korea
- 2012 *Open Studio 8*, Goyang National Art Studio, Seoul, South Korea
- 2011 *Auckland Art Fair*, represented by Martin Browne Contemporary (Sydney), Page Blackie Gallery (Wellington), Melanie Roger Gallery (Auckland), NZ
Knitted & Knotted, The Dowse Art Museum, Hutt City, NZ
Crowning Glory, The Suter Gallery, Nelson, NZ
- 2010 *Strangeland*, Martin Browne Fine Art, Sydney, Australia
 Txt: *The Written Word in New Zealand Art*, Te Manawa, Palmerston North, NZ
- 2009 *Recent Acquisitions*, National Gallery of Australia, Canberra, Australia
A Fragile State, Martin Browne Fine Art, Sydney, Australia
- 2008 *Bridge Art Fair*, represented by City Art Rooms, Berlin, Germany
Contours + Conditions, City Art Rooms, Auckland, NZ
New Victorians, University Art Gallery, University of Sydney, Australia
Back to Front, 64zero3, Christchurch, NZ
- 2007 *Of Deities or Mortals*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, NZ
Art School 125, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, NZ
- 2006 *Recovered Memory*, The Suter Te Aratoi o Whakatu, Nelson, NZ
- 2005 *Thread*, 64zero3, Christchurch, NZ
- 2003 *A Third Place*, University of Canterbury School of Fine Arts Gallery, Christchurch, NZ

SPECIAL PROJECTS

- 2023 *Lands: Portrait of the City of Houston* by Jocelyn Cottencin and Emmanuelle Huynh, DiverseWorks, Houston, TX. participant/performer
- 2016 *Postcards from Papatoetoe*, Old Papatoetoe Mall, Auckland, NZ – temporary artwork for a public space
- 2008 *Art Suitcase*, Auckland Art Gallery, Auckland, NZ – art education tools for children
Drawing Wall, Te Tuhi Centre for the Arts, Manukau City, NZ – temporary artwork for a public space

COLLECTIONS REPRESENTED

City of Houston Airport Collection, United States
 National Gallery of Australia, Canberra, Australia
 The Chartwell Collection, New Zealand
 Christchurch Art Gallery Collection, New Zealand
 University of Canterbury Art Collection, New Zealand
 Auckland City Council Art Collection, New Zealand
 Sarjeant Gallery Collection, New Zealand
 Collection of Simon & Catriona Mordant, Sydney, Australia
 Collection of Cate Blanchett and Andrew Upton, Australia/United Kingdom

RESIDENCIES AND GRANTS

- 2023 The Idea Fund, Houston, TX
- 2020 Houston Arts Alliance Support for Creative Individuals Grant, Houston, TX
- 2015 Asia New Zealand Foundation Artist in Residence at Cemeti Art House, Yogyakarta, Indonesia
- 2012 Asia New Zealand Foundation Artist in Residence at Goyang National Art Studio, Seoul, South Korea
- 2011 Parehuia McCahon House Artists' Residency, Auckland, New Zealand
- 2010 Tylee Cottage Artist in Residence, Whanganui, New Zealand

- 2008 Creative New Zealand (National Arts Council) New Work Funding to create artist's book
2004 The Ethel Susan Jones Travel Scholarship, University of Canterbury, New Zealand

AWARDS & HONORS

- 2008 2nd Runner Up Award, The 17th Annual Wallace Art Awards
Finalist, Coca Anthony Harper Award
2002 The Ethel Rose Overton Scholarship
2001 The Seagar Prize in Fine Arts (awarded to top graduate in the Painting Department)
The Ethel Rose Overton Scholarship
2000 Grant-Lingard Scholarship (full fees scholarship)

SELECT BIBLIOGRAPHY

- Brown, Warwick, *Seen This Century*, Random House, 2009, p. 64-67
Boyce, Roger, "Garden of Forking Paths", *Art New Zealand*, No. 124 2007, p. 38-40
Chong, Liyen, "When Art Making and Meditation Meet", *Art News New Zealand*, Winter 2016, p. 83-84.
Fairweather, Mikayla. "Locating place: the work of Sriwhana Spong, Liyen Chong and Tiffany Singh" MA Thesis. University of Auckland, 2012, PDF.
Fusco, Cassandra, "The Necessary Uncertainty", *Asian Art News*, January 2012, p. 62-65
Kemp, Jemima, "New Victorians, Celebrations of the grotesque; the new sublime in Australian contemporary practice", *Eyeline No 68*, 2009, p.85
Pepperle, Sarah, *Bad Hair Day*, Christchurch Art Gallery, 2016, p.100-103
Scott, Hanna. "Voices of Revolution", *Surface Asia*, #3, April-May 2011, p113-127
Strongman, Lara, *Recovered Memory*, The Suter Te Aratoi o Whakatu, Nelson, 2006, exhibition catalogue
Tegart, Louise, *The New Victorians*, The University of Sydney University Art Gallery, 2008, exhibition catalogue
Tuato'o Ross, Cathy, *Circling Myths: The Art of Liyen Chong*, *Art New Zealand*, Autumn 2014, p. 66-69.
Wood, Andrew Paul, *Ficciones*, 64zero3, 2007, exhibition catalogue
McDonald, Ewen, "A Third Place", University of Canterbury School of Fine Arts Gallery, 2003, exhibition catalogue
Were, Virginia, "Thinking Through the Body", *Art News New Zealand*, Autumn 2011, p. 114-117

SELECT REVIEWS & MEDIA

- Amery, Mark, "Lively line and abundant colour." *The Dominion Post*, 1 Sept. 2011.
Clement, Tracey. "Dead Certain." *The Sydney Morning Herald Metro*, 29 Aug. 2008: p21
Hurrell, John. "Three Artists at Bibby." *Eye Contact*, 25 September, 2010.
Strachan, Franky. "Using Encyclopedia Imagery." *Eyecontact Website*, 10 Apr. 2013.
"The Gravy Series 2, Episode 4." Dir. Simon Raby. TVNZ 6. aired 6 Apr. 2008.
McNamara, T.J. "The Galleries: History in the making." *The New Zealand Herald*, 20 Dec. 2007.

CATALOGUES OF SOLO EXHIBITIONS

- Baker, Kriselle, "The Enchantment of Irony", 9, Liyen Chong, 2008, 64zero3, exhibition catalogue/artist's book
Brett Kelly-Chalmers, Kate, "Untitled", 2007, Gus Fisher Gallery, exhibition catalogue
Hu, Li-Ming & Chong, Liyen, "Teardrops, dingbats and chasing the unknowable: a conversation with Liyen Chong", 2015, Melanie Roger Gallery, exhibition catalogue
Mey, Vera, "The work of Liyen Chong: finding the right words to speak with", 2010, Page Blackie Gallery, online

essay

Tuato'o Ross, Cathy, "In the Company of the Moon", Dreams Circles Moons Fictions and fragments found on the forest floor of disquietude, 2014, Papakura Art Gallery, exhibition catalogue

Wynne-Jones, Victoria, "Of Positions and half Positions having several Marks at once", 2011, Gus Fisher Gallery, exhibition catalogue

RELEVANT EXPERIENCES

BIPOC Leadership Circle

ArtEquity, CA | January 2024

Advocacy Leadership Institute

National Association of Latino Arts & Cultures, TX | April 2023

Visiting Artist

Art League Houston, TX | June 2020

Administrative Assistant

The Idea Fund, Houston TX | August 2018–February 2020

Freelance Graphic Designer

Auckland Council, Dalai Lama Visit Trust, Isthmus Group | October 2004–Present

Painting Lab Technician

Glassell Studio School, Houston TX | Fall 2018

Guest Lecturer/Visiting Speaker

Various venues: The University of Auckland, 4A Centre for Contemporary Art (Sydney, Australia), Cemeti Art House (Yogyakarta, Indonesia), Auckland School Art Teachers' Association, University of Canterbury (Christchurch), New Zealand Chinese Association Conference | 2004–2015

External Representative Board Member

University of Auckland Centre For Art Research (NZ) | June 2012–December 2015

Adjunct Lecturer

UNITEC, Auckland, NZ | February 2009–June 2009

Auckland University of Technology, Auckland, NZ | February 2006–December 2008

Gallery Assistant

64zero3 Gallery, Christchurch, NZ | April 2004–December 2004

Research/Teaching Assistant

University of Canterbury Faculty: Julia Morison, Christchurch, NZ | June 2003–March 2004

REFERENCES

Available on request.